

Introits, Gradual, and Verses for the Sundays in Advent
Series B
SATB/Unison, optional Congregation, and Organ

Thomas E. Lock



Commissioned by Trinity Lutheran (LCMS) Church, Denver, Colorado
from Salpidzo Press and Thomas E. Lock

Soli Deo Gloria

Salpidzo Press

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May this music be a blessing to you!

Thomas E. Lock, editor
Salpidzo Press

NOTES on Performance

The Introit may be modified for Congregational use in the following manner:

- 1) Have Choir/Soloist sing through the Antiphon
- 2) Have the Congregation sing that Refrain immediately thereafter – Congregational Antiphon provided on pages 20-21
- 3) After the Verses of the Introit have the Congregation sing the Refrain.

The Gradual also may be sung with Congregation. Congregational part included on page 21

Chant Changing Tones:

- 1) Regular print means one syllable per note.
- 2) **Bold** type means one syllable over two notes.
- 3) *Italic* type means two syllables over one note.

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1.

First Sunday in Advent Introit

Psalm 25:1-3; Antiphon: Zechariah 9:9b (KJV, alt.)

Thomas E. Lock

ANTIPHON

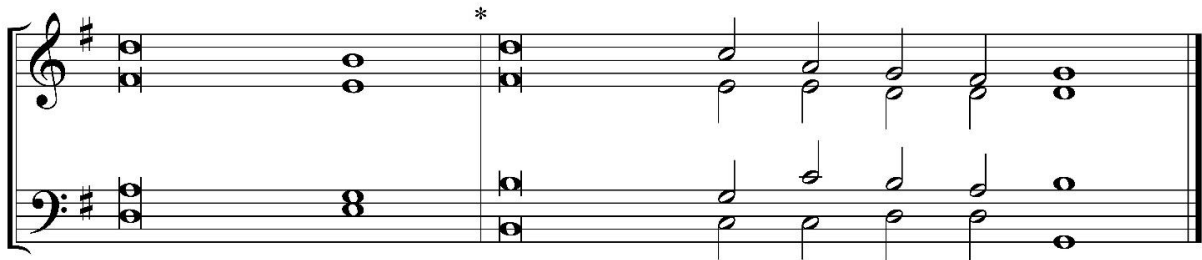
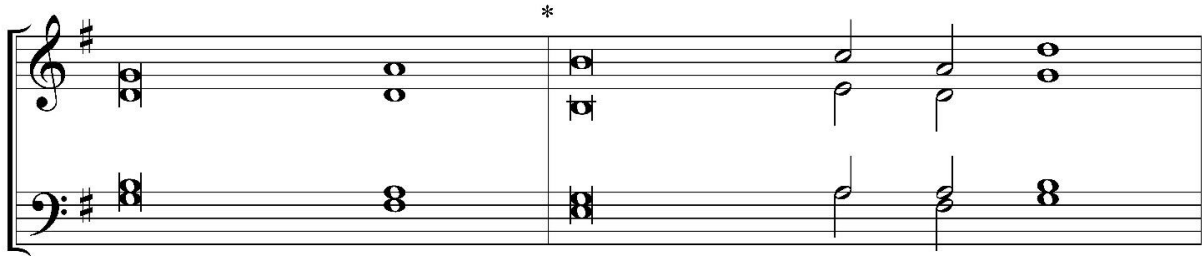
The musical score is written in G major and 6/8 time. It begins with a tempo marking of quarter note = 60. The first system includes a vocal line with lyrics "Be - hold, thy King" and an organ accompaniment. The organ part starts with a mezzo-piano (*mp*) dynamic and includes a "Ped." (pedal) marking. The second system continues the organ accompaniment with lyrics "com - eth to thee; He is just, and hav - ing sal - va - tion." The organ part is marked "Org." and continues with a similar accompaniment style.

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VERSES



Unto Thee, O / LORD,*
do I lift / up my / soul.
O my God, I trust in / Thee,*
let me not be ashamed,
let not my enemies / triumph / over / me.

Yea, let none that wait on / Thee*
be / a- / shamed;
let them be a- / shamed*
which / transgress / without / cause.

Glory be to the Father and to the / Son*
and to the Holy / **Spir-** / it;
as it was in the beginn- / ing,*
is now, and will be for- / ever. / **A-** / men. *ANTIPHON*

Second Sunday in Advent Introit

Psalm 80:7, 8a, 9b, 7; antiphon: Ps. 80:3, KJV, alt.

Thomas E. Lock

ANTIPHON

♩ = 84

mp

Re - store us, O God, and cause Thy

mp

Organ *p* *mp*

6

face to shine and we shall be saved.

6

Org. *mp* *p*

** - Final antiphon - one may use G# instead of G

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VERSES

Give ear, O Shepherd of Isra- / el,*
 Thou that leadest Joseph / like a / flock;
 Thou that dwell- / est*
 between the / cheru- / bim, shine / forth.

Thou hast / brought*
 a vine out of / E- / gypt,
 Thou didst cause it to take deep / root,*
 and / it / filled the / land.

Glory be to the Father and to the / Son*
 and to the Holy / Spir- / it;
 as it was in the beginn- / ing,*
 is now, and will be for- / ever. / A- / men. *ANTIPHON*

Third Sunday in Advent
Introit

Psalm 85:8-9, 12-13; Antiphon: Ps. 85:7, KJV, alt.

Thomas E. Lock

ANTIPHON

$\text{♩} = 84$

mp

Show us Thy

mp

Organ

p *mp*

5

mer - cy, O LORD, and grant us Thy sal - va - tion.

**

5

Org.

**

** - Final antiphon - one may use G# instead of G

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VERSES

I will hear what God the LORD will / speak,*
 for He will speak peace unto His / **peo-** / ple,
 and to His / saints;*
 but let them not turn a- / gain to / **fol-** / ly.

Surely His sal- / *vation**
 is nigh to them that / **fear** / Him
 that / *glory**
 may / dwell in / **our** / land.

Yea, the LORD shall give that which is / good;*
 and our land shall yield her / **in-** / crease.
 Righteousness shall go before / Him;*
 and shall set us in the / way of / **His** / steps.

Glory be to the Father and to the / Son*
 and to the Holy / **Spir-** / it;
 as it was in the beginn- / ing,*
 is now, and will be for- / ever. / **A-** / men. *ANTIPHON*

Fourth Sunday in Advent
Introit

Psalm 19:1, 4c, 5-6; Antiphon: Isaiah 45:8 a,b, KJV, alt.

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ANTIPHON

$\text{♩} = 92$

mp

Drop down, ye heav'ns, from a -

mp

p *mp*

Organ

7

bove, — and let the skies pour down right-eous-ness; let — the

7

Org.

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12

earth o - pen, and let them bring forth sal - va - tion, and let

12

Org.

18

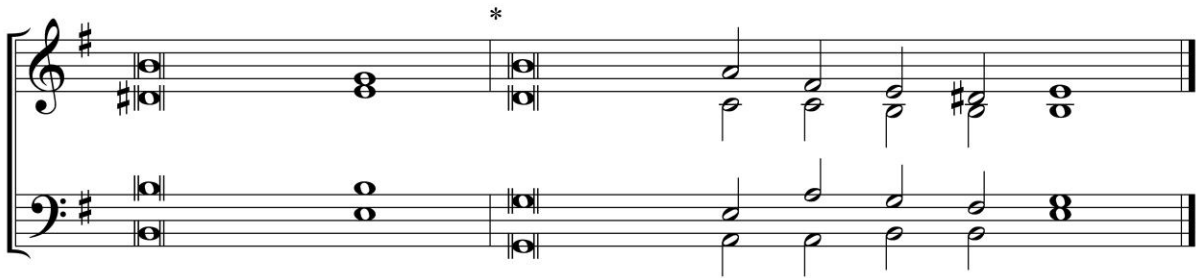
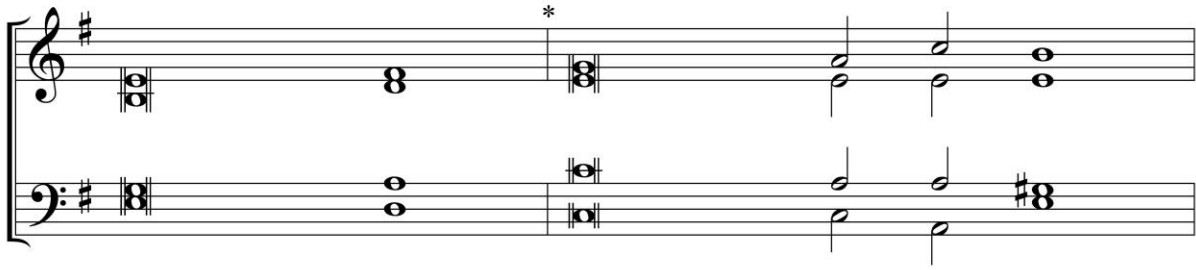
right - eous-ness spring up to - geth - er.

18

Org.

Detailed description: This image shows a musical score for voice and organ. The score is divided into two systems. The first system covers measures 12 to 17, and the second system covers measures 18 to 23. The key signature is one sharp (F#), and the time signature is common time (C). The voice part is written in a single staff with lyrics underneath. The organ part is written in two staves (treble and bass clefs) with a brace on the left. The organ part consists of chords and melodic lines that support the vocal line. The lyrics are: "earth o - pen, and let them bring forth sal - va - tion, and let right - eous-ness spring up to - geth - er." The organ part features a steady accompaniment with some melodic movement in the right hand.

VERSES



The heavens de- / clare*
 the / *glory* of / God;
 and the firma- / ment*
 shows forth / **His** / handy- / work.

In them He hath set a tabernacle for the / sun,*
 which is as a / **bride-** / groom
 coming out of his / *chamber*,*
 and rejoiceth as a strong / man to / run a / race.

His going forth is from the end of the / heav'n,*
 and his circuit unto the / ends of / it;
 and there is / *nothing**
 hid / from the / heat there- / of.

Glory be to the Father and to the / Son*
 and to the Holy / **Spir-** / it;
 as it was in the beginn- / ing,*
 is now, and will be for- / ever. / **A-** / men. *ANTIPHON*

Gradual for Advent (A, B, & C)

Zechariah 9:9; Psalm 118:26 KJV, alt.

Thomas E. Lock

$\text{♩} = 72$

Re - joyce, re - joyce,

mp as desired *f*

great-ly, O daugh-ter of Zi - on; shout, O daugh-ter of — Je - ru - sa - lem.

Org.

Org.

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11 *mp*

— Be - hold, thy King com-eth un-to thee; He is just, and hav-ing sal - va - tion.

Org. *mp*

19 *f*

— Bless-ed is He that com-eth in the name of the LORD.

Org. *f*

24 *rit.*

We have blessed You from the house of the LORD.

24 *rit.*

Org.

Verse
Advent 1

Psalm 24:7, KJV, alt.

Thomas E. Lock

$\text{♩} = 72$
freely

p *mf*

Al-le-lu-ia. Al-le-lu-ia. Lift up your heads, O ye

p *mf*

Organ

pp *as needed*

8

gates; and be lift up, ye ev-er-last-ing doors, and the King of

8

Org.

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13

glo-ry shall come in. Al-le-lu - ia. Al-le-lu - ia. Al-le-lu - ia. _____

Org.

p *pp* *p* *pp*

Verse
Advent 2

Luke 3:4b, 6, KJV, alt.

Thomas E. Lock

$\text{♩} = 72$
freely

p *mf*

Al-le-lu-ia. Al-le-lu-ia. Pre-pare ye the way of the

p *mf*

Organ *pp* *as needed*

8

Lord, make His paths straight; all flesh shall see the sal - va - tion of _____

8

Org.

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14

p *pp*

God. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. _____

p *pp*

14

Org.

The musical score is arranged in three systems. The first system contains the vocal line and the organ accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The organ accompaniment is written in a bass clef with the same key signature and time signature. It begins with a half rest, followed by a quarter note G3, and then a series of eighth notes: A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The second system continues the vocal line with the text 'Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia.' and ends with a long horizontal line. The organ accompaniment continues with the same rhythmic pattern. The third system is identical to the second, showing the organ part without the vocal line. Dynamics markings include *p* (piano) and *pp* (pianissimo).

Verse
Advent 3

Matthew 11:10b

Thomas E. Lock

$\text{♩} = 72$
freely

p *mf*

Al-le-lu-ia. Al-le-lu-ia. Be-hold, I send My mes-sen-

p *mf*

Organ *pp* *as needed*

8

ger be-fore thy face, thy face, which shall pre-pare thy way.

8

Org. *p*

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15

p *pp*

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. _____

p *pp*

15

Org.

Verse
Advent 4

Matthew 1:23a, KJV, alt.

Thomas E. Lock

$\text{♩} = 72$
freely

p *mf*

Al-le-lu - ia. Al-le-lu - ia. Be-hold, a vir - gin shall

p *mf*

Organ

pp *as needed*

7

be with Child, and shall bring forth a — Son; they shall call His

7

Org.

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13

name Em-man-u - el. Al-le-lu - ia. Al-le-lu - ia. Al-le-lu - ia.

Org.

CONGREGATIONAL PARTS

Introit Antiphons

First Sunday in Advent

Be-hold, thy King com-eth to thee; He is just, and hav-ing sal - va-tion.

Second Sunday in Advent

Re - store us, O God, and cause Thy face to
shine and we shall be saved.

Third Sunday in Advent

Show us Thy mer-cy, O LORD, and grant us Thy sal - va - tion.

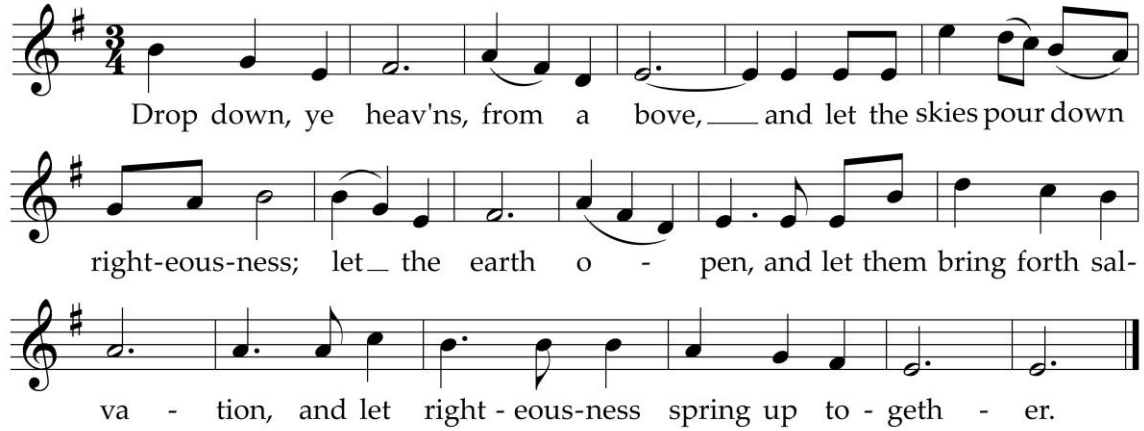
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Fourth Sunday in Advent



Drop down, ye heav'ns, from a bove, and let the skies pour down
right-eous-ness; let the earth o - pen, and let them bring forth sal-
va - tion, and let right - ous-ness spring up to - geth - er.

Gradual



Re - joice, re -
joice, great - ly, O daugh - ter of Zi - on; shout, O
daugh - ter of Je - ru - sa - lem. Be - hold, thy
King com - eth un - to thee; He is just, and
hav - ing sal - va - tion. Bless - ed is
He that com - eth in the name of the LORD. We have
blessed You from the house of the LORD.

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